



Parléřova 17, 169 00 Prague 6 | info@eurofilmfest.cz | eurofilmfest.cz

Prague, 27 May 2021

THE 28TH ANNUAL EDITION OF DAYS OF EUROPEAN FILM HAS OPENED TICKET SALES! COME TO THE CINEMA! COME TO DEF!

16. - 20. 6. 2021 | PRAHA | Lucerna, Světozor, Kino Pilotů and Přítomnost cinemas

17. - 20. 6. 2021 | OSTRAVA | Art and Minikino cinemas

18. - 20. 6. 2021 | BRNO | Scala and Art cinemas

19. - 23. 6. 2021 | Echoes in the regions:

Hradec Králové | Bio Central, Jablonec nad Nisou | Junior, Boskovice | Panorama,

Hodonín | Kino Svět, Havířov | Centrum, Vrchlabí | Kino Střelnice,

Červený Kostelec | Kino Luník

DEF is a film festival that has been showing exclusively European films for 28 years now. This year's edition of Days of European Films will take place from June 16 to June 23 in Prague, Ostrava, Brno and other Czech cities. In [15 cinemas](#), we will present almost fifty films from different corners of Europe. "This year's programme will offer exciting experiences, a number of debuts and new films by renowned filmmakers like Radu Jude, Gianfranco Rosi or Laurent Tirard," says Šimon Šafránek, the DEF programmer and adds: „DEF also wants to celebrate the existence of cinema as such. That's where the force of the 28th edition of DEF lies!". Films illuminate reality, make it brighter, try to explain it sometimes and at the same time offer a way to overcome it or view it from a higher and broader perspective. That is what we need more than ever today.

So let's go to the cinema!
Let's go on a trip through Europe!
Come to the 28th edition of Days of European Film!

You can find more information about the programme and [ticket sales](#)
at www.dnyevropskehofilmu.cz.

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PROGRAMME SECTIONS OF THE 28th EDITION OF DEF

The film menu of DEF offers mixed genres, films awarded at various festivals and audacious first films. DEF traditionally presents European films based on different themes and genres, this year in 6 programme sections covering a broad thematic scope. The audience can look forward to new films by renowned filmmakers, to the traditional section of music films or to series of VR films. The programme of individual sections: <https://2021.eurofilmfest.cz/filmy/sekce/>

- **[TO THE POINT: SECLUSION](#)** / The section Seclusion reflects the past year with covid. Separation and seclusion can also bring a chance to restore a deeper relationship with nature and the world beyond human civilization.
- **[STARS](#)** / A traditional section featuring current films made by renowned filmmakers that feature European film personalities.
- **[FEARS AND DREAMS](#)** / In this section, in which we highlight films that cross genres, DEF will present several formally inventive dramas.
- **[NO PARENTS](#)** / The focus of this section is the life of teenagers.
- **[FILM AND MUSIC](#)** / In this section, DEF offers feature films, VR films and documentaries, in which rhythm, tunes and music in general play a substantial role.
- **[MEDIA: BETWEEN THE LINES](#)** / DEF will screen a collection of older, but thrilling and very successful films (supported by the Creative Europe MEDIA programme) based on novels or short stories.

SPECIAL EVENTS

*„This year’s accompanying programme has undergone several changes. I am personally very much looking forward to the conversation of the leading Czech philosopher Anna Hogenová with Lukáš Rumlana about the salutary effects the confinement can have on mental health, which will take place after the screening of the Danish film *The Trouble With Nature*, itself full of beautiful mountain sceneries. The Estonian film *The Last Ones* will take us on a trip to Lappish tundra and this experience will be intensified by *Diáky* – a traveller’s talk and screening of slides from a journey to Lapland. If you like open-air cinema like I do, don’t miss our exclusive screening of the Swedish musical comedy *Run Uje Run* in the courtyard of the Bethlehem Chapel. And if you can’t wait to see a concert again, be sure to note down the date June 18, when we will meet in Lucerna to see a live concert of Miro Žbirka after the screening of the film *Meky*. See you in the cinemas!”* says the director of DEF, Barbora Golatová.

Special Events of the 28th DEF: <https://2021.eurofilmfest.cz/doprovodny-program/>

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Meky – film and concert! / more information [here](#)

Screening & workshop for families with small children / more information [here](#)

In solitude in the woods / more information [here](#)

Open air cinema – The Bethlehem movie theatre / more information [here](#)

Slides from travels - Lapland / more information [here](#)

Animal Rights and Protection – Kala Azar / more information [here](#)

Investigation & disinformation – Collective / more information [here](#)

Alcohol as a way out of the pandemic – Another Round / more information [here](#)

Screening for seniors & schools / more information [here](#)

Film education for schools / more information [here](#)

Cinema European House / more information [here](#)

VR – PSH & Tata Bojs & Hrubá hudba / more information [here](#)

VR – BREJLANDO: Homeowner Association / more information [here](#)

VR – For families with big children / more information [here](#)

WEB: www.eurofilmfest.cz

FB: www.facebook.com/DnyEvropskehoFilmu/

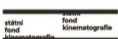
INSTAGRAM: www.instagram.com/dnyevropskehofilmu/

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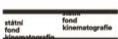


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THE FESTIVAL TAKES PLACE UNDER THE AUSPICES OF THE **CZECH CULTURE MINISTER LUBOMÍR ZAORÁLEK**, THE REPRESENTATION OF THE EUROPEAN COMMISSION IN THE CZECH REPUBLIC, **ZDENĚK HŘIB** - THE LORD MAYOR OF THE CAPITAL CITY OF PRAGUE, **MARKĚTA VAŇKOVÁ** - THE LORD MAYOR OF THE STATUTORY CITY BRNO, **TOMÁŠ MACURA** - THE LORD MAYOR OF THE STATUTORY CITY OSTRAVA, AND **PETR HEJMA** - THE MAYOR OF THE CITY DISTRICT OF PRAGUE 1 / ORGANISED BY THE EMBASSIES AND CULTURAL INSTITUTES OF EUROPEAN COUNTRIES AND BY THE REPRESENTATION OF THE EUROPEAN COMMISSION IN THE CZECH REPUBLIC / WITH THE SUPPORT OF THE CZECH FILM FUND, THE MINISTRY OF CULTURE OF THE CZECH REPUBLIC, THE CAPITAL CITY OF PRAGUE, THE STATUTORY CITY OF BRNO, THE STATUTORY CITY OF OSTRAVA AND THE CITY DISTRICT OF PRAGUE 1, THE CREATIVE EUROPE MEDIA DESK AND THE EUROPEAN PARLIAMENT

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