



Parléřova 17, 169 00 Prague 6 | [info@eurofilmfest.cz](mailto:info@eurofilmfest.cz) | [eurofilmfest.cz](http://eurofilmfest.cz)

## FINAL PRESS RELEASE

### 28<sup>TH</sup> EDITION OF DAYS OF EUROPEAN FILM

16. - 20. 6. 2021 | PRAHA | Lucerna, Světozor, Kino Pilotů and Přítomnost cinemas

17. - 20. 6. 2021 | OSTRAVA | Art and Minikino cinemas

18. - 20. 6. 2021 | BRNO | Scala and Art cinemas

19. - 23. 6. 2021 | Echoes in the regions:

Hradec Králové | Bio Central

Jablonec nad Nisou | Junior

Boskovice | Panorama

Hodonín | Kino Svět

Havířov | Centrum

Vrchlabí | Kino Střelnice

Červený Kostelec | Kino Luník



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This year's edition of Days of European Films took place from June 16 to June 23 in Prague, Ostrava, Brno and other Czech cities. DEF is a film festival that has been showing exclusively European films for 28 years now. This year, DEF presented 51 films from different corners of Europe. This year's programme offered exciting experiences, many debuts, many new films by renowned filmmakers and - in the first place - the celebration of the existence of cinema as such. That was where the power of the 28<sup>th</sup> edition of DEF resided!

### THE OPENING OF THE 28<sup>th</sup> EDITION OF DEF

The festival will open with Passion Simple by Danielle Arbid, screened at Cannes, in San Sebastian or Toronto. An intimate drama about the relationship of a divorced French woman (Laetita Dosch) and a mysterious Russian diplomat played by the famous Russian dancer Sergej Polunin. The sexually open film offers intensive love scenes and deep emotional experience of dramatic turns in a relationship, seen through the eyes of the distinctive director Danielle Arbid.



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The host Lukáš Ruml, the director of DEF Barbora Golatová and the DEF programmer Šimon Šafránek at the Opening Ceremony of DEF in the Lucerna cinema, on June 16, 2021

## AMBASSADORS AND GUESTS OF THE FESTIVAL

Meky on the cinema screen and LIVE? The legend of the pop music **Miro Žbirka** was supposed to play live after the screening of the documentary MEKY by the winner of the Czech Lion Award for his previous film King Skate, **Šimon Šafránek**. The concert was supposed to take place in the Lucerna screening hall. In the end, Miro Žbirka had to cancel the concert for health reasons, but **Šimon Šafránek** (the DEF programmer and the director of Meky) had a Q&As session with **Kateřina Žbirková** after the screening. **Viera Čákanyová** personally introduced her film White on White. The gamer **Naomi Adachi** attended the screening of VR – Tata Bojs & PSH & Hrubá Hudba and after the performance, the member of the band Tata Bojs **Milan Cajs** participated in the discussion with **Robin Pulter** from the company Brainz Immersive.



Kateřina Žbirková and the DEF programmer Šimon Šafránek during the Q&As after the screening of Meky.



Šimon Šafránek with Viera Čákanyová in the Pilotů cinema before the screening of White on White.



After the screening of the film The Trouble With Nature, full of beautiful mountain sceneries, a conversation of the philosopher and writer **Anna Hogenová** with Lukáš Rumlena took place about the salutary effects confinement can have on mental health. The talk was streamed live on FB DEF. After the film The Last Ones about the clash of civilizations in the deserted Lappish tundra, which won the award for the best Baltic film of 2020 at the Talin Film Festival, **Kateřina Krejřová** and **Petr Ptáčník** screened slides from their travels in the beautiful Lapland. The film Kala Azar about the last service provided to animals was followed by a debate with the members of the charity **The Voice of Animals**, the husband and wife **Plicka** and the actress **Kateřina Kaira Hrachovcová** about animal protection and the fight for their rights.



*Anna Hogenová and Lukáš Rumlena during the debate after the film Trouble with Nature.*



*Kateřina Kaira Hrachovcová and Šimon Šafránek at Q&As with The Voice of Animals after Kala Azar.*

One of the most awarded documentaries of the year 2020 Collective, casting an uncompromising view on the influence of the investigative journalism, was followed by a discussion with the Head of the Department of Media Studies and Journalism of the Masaryk University, **Lenka Waschková Čísařová**, HBO producer **Hanka Kastelicová**, who participated in the production of the film, and a lawyer of the Czech branch of Transparency International **Pavel Jiříček**. The debate was about investigative journalism, the interconnection between politics and business and about fake news. **Petr Vítek** (Digital cinema), **Martin Pošta** (Association of cinema operators), **Aleš Danielis** (Union of film distributors), **Petr Veruňek** (Association of Czech Film Festivals) and **Vlad'ka Chytilová** (Creative Europe – MEDIA) were guests of the 11th meeting of film professionals Cinema 2021.



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Dan Svátek, the director of the Czech film *The Smiles of Sad Men* about alcohol addiction during the debate after the film *Another Round* in the cinema in Boskovice.



The discussion after the screening of *Collective* with the Head of the Department of Media Studies and Journalism of the Masaryk University, Lenka Waschková Čísařová, HBO producer Hanka Kastelicová and Pavel Jiříček, lawyer of the Czech branch of Transparency International in Brno cinema Scala.



The Producer Aleš Danielis (Union of film distributors) and Petr Vítek (Digital cinema) at the seminar *Cinema 2021*.



Cinema full of cinema operators at the cinema *Přítomnost* in Prague.

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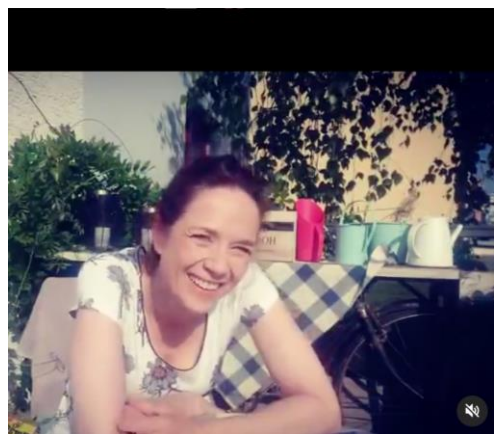
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Selected programme sections or individual screenings were supported by different ambassadors - Czech influencers or famous personalities. The audience could meet **Kateřina Kaira Hrachovcová**, who attended the screening of Kala Azar about the last service provided to animals and participated in the discussion with the charity The Voice of Animals about animal protection and the fight for their rights. The actress and hostess **Tereza Kostková** attended the special screening of the film Gauguin for the elderly and stayed to talk about the film, theatre and dance with the audience after the screening. VR for families with big children were hosted by the gamer **Naomi Adachi** who participated after the screening of VR – Tata Bojs & PSH & Hrubá Hudba in the Q&As with the artists. The actress **Kateřina Vintrová**, social manager and mother of two small children, was the guest of the workshop for families with small kids. The book influencer **Lucie Zelinková** supported the section Media: In Between the Lines at the screenings.



Tereza Kostková at the Q&As with the audience after the screening of Gaugin.

Personal invitation of Tereza Kostková on DEF Instagram.



Naomi Adachi during the Q&As after the VR screening.

Kateřina Vintrová with her family in Cinema Přítomnost.



## PROGRAMME SECTIONS

The film menu of the 28<sup>th</sup> edition of DEF mixed genres, screened films awarded at various festivals as well as audacious first films. DEF traditionally presented European films based on different themes and genres, this year in 6 programme sections covering a broad thematic scope. The festival presented new films by renowned filmmakers, the traditional section of music films or series of VR films.

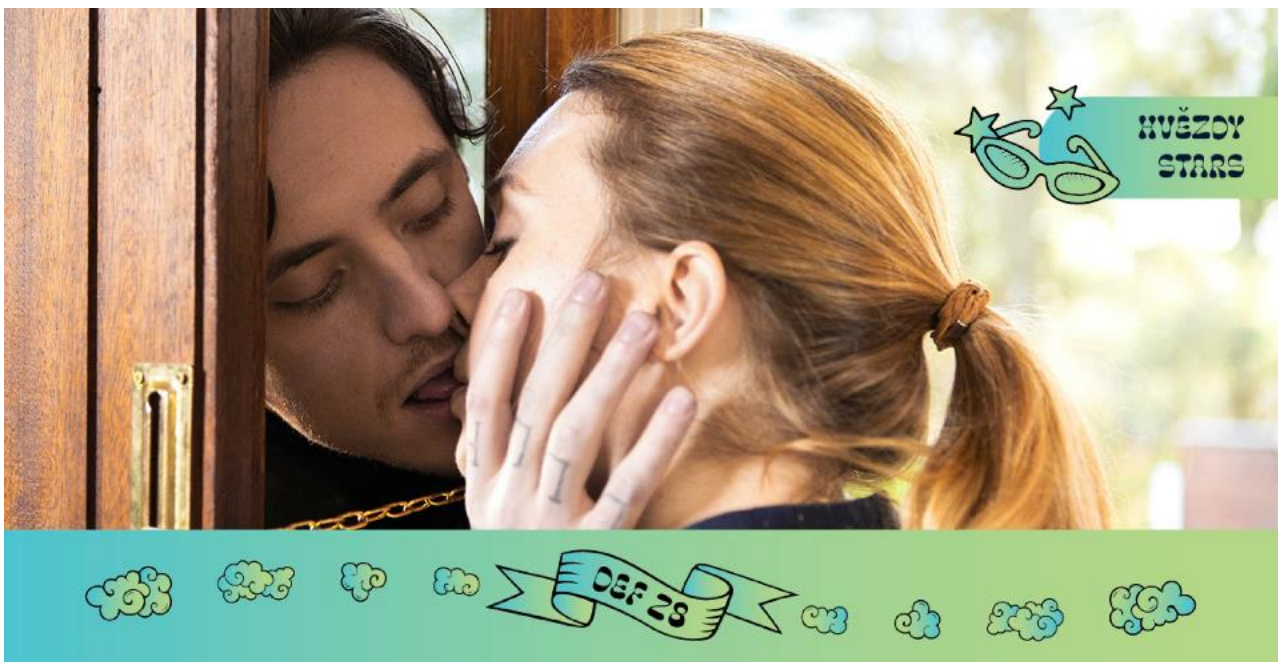


**TO THE POINT: SECLUSION** / Our lives have slowed down and changed because of the coronavirus. They have been stripped of in-person gatherings, replaced very often by separation and confinement. We didn't want to view it tragically, though. The confinement itself enabled us to establish stronger ties both with nature and the world beyond human civilization. It also opened doors to meditation and turned our attention inwards, into one's soul. To The Point is a traditional section prepared by DEF in cooperation with the European Commission Representation in the Czech Republic. The programmer Šimon Šafránek recommended *the comical-historical road movie The Trouble With Nature, where a philosopher burdened with debt sets out to explore the Alps.* The Dutch drama Kala Azar proved to be an exceptional debut of the director Janis Rafa. A young couple do pet cremations for living, but they soon realize that the line between life and death is thinner than the dividing line on a road. The emotional and heart-breaking debut won awards in Rotterdam, Hong Kong and in Thessaloniki. The Bulgarian film February, screened in the Cannes film festival programme, provided another special aesthetic experienc. A contemplation about life and the relationship of a man with the environment that form his life was directed by Kamen Kalev and shot on a beautiful film material.



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The Estonian director Veiko Őunpuu in the drama *The Last Ones* presents a clash between reindeer shepherds and miners about a piece of virgin Lapland. Even more chilling is the weather in Antarctica, the setting of the documentary *White On White* by Viera Āákanyová, a kind of supplement to her previous film *FREM*. A crime and hiding in Portuguese wilderness is the topic of the Portuguese-French film *Alva*.



**STARS** / A collection of current films the audience shouldn't miss. They won at renowned festivals, they were made by world-famous directors with personalities of European film starring in them. Laetitia Fosch and Sergej Polunin in the provocative erotic drama about the sources of passion – that was the opening film of the festival *Passion Simple*. It is a liberating film that depicts a burning passion with fresh, feminist eyes. DEF also screened the portrait of the famous German filmmaker Rainer Werner Fassbinder, called *Enfant Terrible*, directed by Oskar Roehler. "I was captured by the self-indulgent performance of Oliver Masucci (*Er ist wieder da*) and by the fact that the story takes place mainly in offstage areas of a theatre," says Šimon Šafránek and adds: "We also screened the newest documentary feature by the Italian master of silent observation Gianfranco Rosi *Nocturne* (*Notturmo*) as well as a number of films in preview showing like *Le Discours* (*Aerofilms*) and *À l'abordage!* (*Artcam*) or the German drama *Undine* (*Film Europe*)." You could also find the Czech Oscar candidate and winner of five Czech Lions in the Stars section - the historical film *Charlatan* by Agnieszka Holland, in which the audience go through turbulent events of the 20<sup>th</sup> century together with the main character - a popular healer. The Hungarian film *Those Who Remained* by Barnabás Tóth also reflected the post-war era. It tells a story of a relationship between a girl who is waiting for news about her parents and a man who returned from a concentration camp. It was shortlisted for Oscar in 2019.

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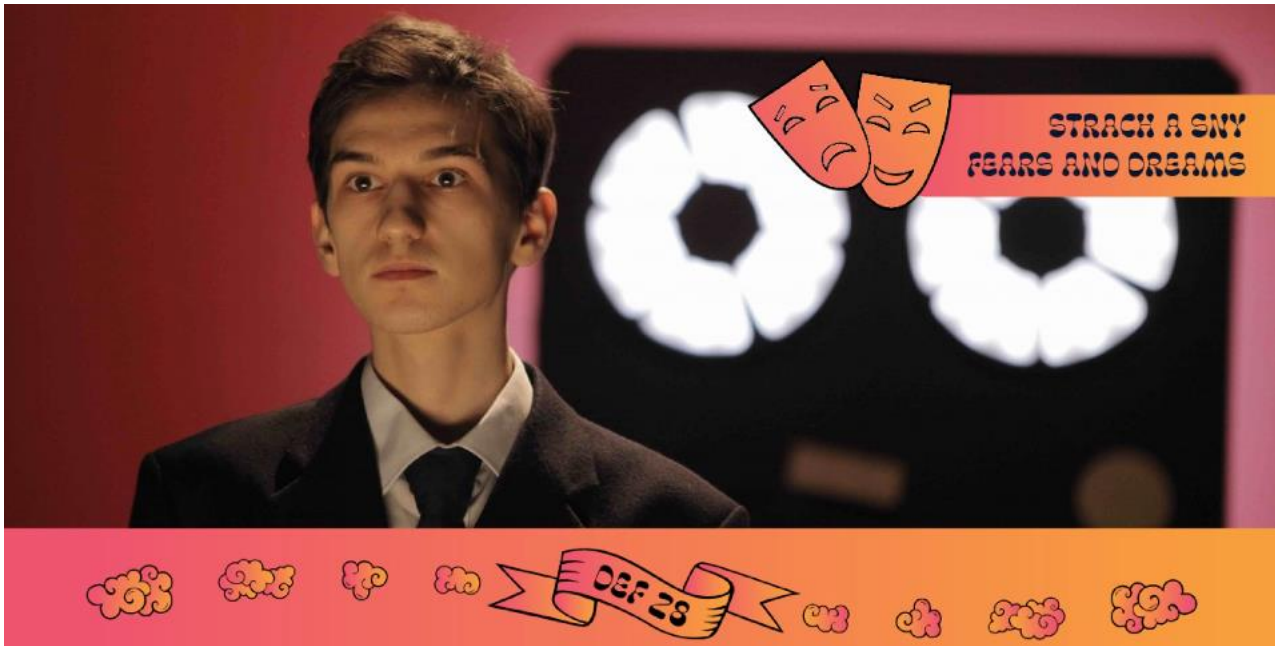
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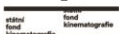


The Stars section presented two films nominated for the LUX Audience Award of the European Parliament and the European Film Academy. "To drink or not to drink?" - the fundamental question of the award-winning Danish film Another Drink, which got - among others - the Academy Award - Oscar for Best International Feature Film in 2021. Another award-winning film is Corpus Christi - 20 year-old Daniel experiences a personality change in a youth detention centre. He would like to become a priest, however, his criminal record hardly allows it.



**FEAR AND DREAMS** / The section in which DEF brought together films full of emotion and action - detective stories, thrillers, ghost stories, horrors and atypical relationship dramas. In this section we highlighted films that cross genres and show the European film as an exciting and living organism. Šimon Šafránek described some of the films in this section as follows: "I was fascinated by the Latvian film *paraphrase of the Snow White in the setting of a fitness studio* In the Mirror, film in a sharp black and white image by Laila Pakalnina. The filmmaker is inspired by the incessant selfies and she lets her characters to look straight in the camera. The drama Uppercase Print is the next-to-last film by the renowned Romanian director Radu Jude, who won this year's edition of Berlinale with his film *Bad Luck Banging or Loony Porn*. In the Uppercase Print, Jude follows a young man who protested against Ceausescu's dictatorship in Romania with writings on street walls." Among other blockbusters of the section was a western from contemporary Greece Digger, about the fight of an individual against a mining company. Digger is the debut of the talented director Georgis Griogakis and it got awards at film festivals in Berlin or in Thessaloniki. Also The Last Days of Spring are a debut - the director Isabel Lambert, born in Berlin, presents dramatic events around clearing out of a slum town in the outskirts of Madrid. The film won the New Directors Award at San Sebastián. Another film in this section is the black Irish comedy Redemption of a Rogue. In it, the renowned Irish playwright Philip Doherty stages an attempt at "last farewell" in the Irish countryside, which in the end becomes a personal purgation for the main character. The wear and tear of an ordinary robot girl

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in Vienna in the near future – that was the Austrian-German film The Trouble With Being Born, presented at the Berlinale in 2020. N.P is a Belgian silent story about one summer in Japan, in which one book interconnects the fates of four young people. It was supposed to be a nice Sunday, but then an accident happened – the Polish film Supernova got the Association of Polish Filmmakers Critics Award 2019 for the Best Polish Film. The VR Series presented three short films that in a remarkable way combine virtual reality with various genres. The 1<sup>st</sup> Step let the audience follow the footsteps of Apollo expeditions on the Moon, the Dreamin' Zone by the director Fabienne Giezendanner brought us - thanks to animation - to the demilitarized zone between North and South Korea. Ash Khabiti went to Chernobyl to recreate in his documentary film A Fire at Chernobyl the night when the fate of his family turned upside down.



**NO PARENTS** / Mobile phones, friendship, first relationships. The focus of this section is the life of teenagers. The mosaic of relationships Lovecut reflects the contemporary obsession with social networks. “The sci-fi crossover Fortuna set on the high roofs of a housing estate in Naples was a revelation for me. The hero of the film is a little girl, but I would rather recommend this film to audacious viewers,” said Šimon Šafránek. The teenage British drama Rocks by Sarah Gavron told a story about a girl from London who all of a sudden has to take care of her younger sibling. This energetic film carried by its brilliant cast got a BAFTA 2021 award and was nominated in six other categories. In his feature debut, the Swiss director Christian Johannes Koch presents a thrilling drama from the world of teenagers Spagat. It tells a story of a Ukrainian high school student Uljana, whose ambition to become a ballet dancer is thwarted by an incautious mistake – she and her father don’t have a legal residence permit in Switzerland, so instead of her ballet training, she has to play a thrilling game of hide and seek. The Italian Fortuna is an aesthetic horror fairy tale told from a child’s perspective. For boys and girls who like to learn new things, DEF offered a new visually extraordinary documentary Tune Into the Future by the experimenter Eric Schockmel. It is a gripping story of the writer, inventor and publisher

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of sci-fi of Luxembourg origin, Hugo Gernsback. Children in the DEF audience enjoyed the Czech Hungry Bear Tales by Alexandra Májová and Kateřina Karhánková.



**FILM AND MUSIC** / In this section, DEF offers feature films, VR films and documentaries, in which rhythm, tunes and music in general play a substantial role. A daring combination of modern dance and techno in the documentary feature If It Were Love about the work of the avant-garde choreographer Gisèle Vienne was one of the hits of this section. The film got the award for the best documentary at the Berlinale 2020. Very playful is the documentary The Mystery of the Pink Flamingo by Javier Gandía about the biggest kitsch people have fallen for, its attractiveness and meaning. DEF also screened the comic – but heart-breaking – directorial debut of the popular Swedish actor and screenwriter Henrik Schyffert Run Uje, Run. This autobiographical music comedy about life twists was awarded with three Swedish annual awards at Guldbagge Awards 2021.

The music documentary Rytmus: Tempos is the story of Patrik Rytmus Vrbovský and his 30-year career as a rapper. Collective, an uncompromising view on the influence of the investigative journalism, was awarded with the Best documentary feature in 2020 at the European Film Awards and was nominated for Oscar 2021 for the best foreign film and documentary. A series of VR music videos directed by Petr Hanousek presented four songs by the band Tata Bojs. Their keyboard player Jiří Hradil also took part in the project Hrubá Hudba – a fusion of jazz and raw Hornácký folklore. The last entry in this programme was an unusual adaptation of the song Debut by PSH with participation of La Putyka Ensemble. The screening of the documentary MEKY about the legend of the Slovak pop music - Meko Žbirka – was this year's special DEF event.

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**MEDIA: BETWEEN THE LINES** / A collection of older, but very thrilling and successful films (supported by the Creative Europe MEDIA programme) based on popular novels or short stories. In this section, DEF brings distribution films back to the big screen and creates experience that TV or PC can never achieve. You could catch up with movies like Tinker Tailor Soldier Spy (Aerofilms) by Tomas Alfredson with Gary Oldman and Colin Firth or Julieta by Pedro Almodóvar (Bioscop) on the big screen. In the French film Gauguin, you could enjoy the impressive and exquisite performance of Vincent Cassel. DEF screened the award-winning Norwegian film Headhunters (based on a successful book by Jo Nesbo) or the Finnish comedy The Grump about an old grumpy man who sets out to a town to provoke a little personal hell in his son's family. Raoul Taburin is a cute comedy based on the eponymous book by a genius illustrator, humorist and the author of Little Nicholas Jean-Jacques Sempé. The Hundred Year-Old Man Who Climbed Out Of The Window And Disappeared is an adaptation of the eponymous bestseller by Jonas Jonasson. The novel has been published in 40 countries and more than 8 million copies have been sold. The film, directed by Felix Herngren and starring Robert Gustafsson, has had the highest budget in the history of Swedish cinema.

In its sections Stars and Film and Music, DEF screened all three films shortlisted this year for the LUX Audience Award created by the European Parliament and the European Film Academy: Another Round, Corpus Christi and Collective. The audience all over Europe could have voted for the winner. The winner - Collective - was announced in a ceremony in the European Parliament at the LUX Award Ceremony on 9 June 2021.

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## DEF 28 ONLINE



DEF was also ONLINE for the first time this year! From June 16 to June 23, the audience had the unique opportunity to watch selected films from the comfort of their home. The special selection of films (for 80 CZK admission fee each) was available only from 6 pm to midnight. The audience could choose from 10 films from different European countries

([Alva](#), [Digger](#), [Fortuna](#), [The Trouble With Being Born](#), [Lovecut](#), [Meky](#), [N. P.](#), [Last Days of Spring](#), [Trouble with Nature](#), [In the Mirror](#)), More information [here](#) and at [www.supremexp.net](http://www.supremexp.net).

## SPECIAL EVENTS

This year's edition offered 15 special events that complemented the screenings. The complete programme of special events was available [here](#).

## Meky – film and concert!

The concert was cancelled for health reasons. After the screening of Meky, the DEF programmer and director of the film, Šimon Šafránek, had Q&As with Kateřina Žbirková.



Legenda pop music Miro Žbirka doprovodí svým koncertem dokument MEKY režiséra Šimona Šafránka. Přijďte na osobní setkání s Mekym do Lucerny!

18. 6. 2021 19:00  
LUCERNA

Vstupné za film a koncert: 600 Kč

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Screening & workshop for families with small children / more information [here](#)

**DNY EUROPSKÉHO FILMU**  eurofilmfest.cz

**DOPROVODNÝ PROGRAM 28.DEF PROMÍTÁNÍ & DÍLNA PRO RODINY S MALÝMI DĚTMI** 

**MLSNÉ MEDVĚDÍ PŘÍBĚHY**

Česká republika / 2020 / 45 min. / Alexandra Májová, Kateřina Karháňková / v českém znění

Medvědí kamarádi z úspěšného pásma Hurá na pohádky jsou zpět. Takže hurá na medvědy a po filmu na workshop kreslené animace!

**Kino Přítomnost (Praha) > So / 19.6. / 15:00**  
Vstupné pro děti za film a workshop 200 Kč. Cena pro dospělé za film 130 Kč



In solitude in the woods / more information [here](#)

**DNY EUROPSKÉHO FILMU**  eurofilmfest.cz

**DOPROVODNÝ PROGRAM 28.DEF NA SAMOTCE U LESA**

**POTÍŽE S PŘÍRODOU**

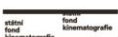
Dánsko / 2020 / 95 min. / Illum Jacobi / anglicky s českými titulky

Sejdeme se na samotce! Po filmu Potíže s přírodou, plném krásných horských scenérií, následuje rozhovor české filozofky a spisovatelky Anny Hogenové s moderátorem Lukášem Rumlenou o blahodárných účincích samoty na duševní zdraví.

**Kino Lucerna (Praha) > Čt / 17.6. / 18:00 / Vstupné 130 Kč**



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## Open air cinema – The Bethlehem movie theatre / more information [here](#)

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**DOPROVODNÝ PROGRAM 28.DEF BETLÉMSKÝ BIOGRAF**

**UTÍKEJ, UJE, UTÍKEJ!**

Švédsko / 2020 / 77 min. / Henrik Schyffert / švédsky s anglickými a českými titulky

Autobiografická hudební komedie o životních zvratech v nově otevřeném letním kině ve dvoře pražské Betlémské kaple.

Kino Betlémský Biograf (Praha) > Ne / 20.6. / 21:30 / Vstupné 200 Kč



## Slides from travels - Lapland / more information [here](#)

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**DOPROVODNÝ PROGRAM 28.DEF DIÁKY Z CEST – LAPONSKO** 

**TI POSLEDNÍ**

Estónsko, Finsko, Nizozemí / 2020 / 120 min. / Veiko Ōunpuu / finsky s českými titulky

Ti poslední. Pastevci sobů kontra horníci. Sřet civilizací v puste laponské tundře v nejlepším baltském filmu roku 2020 na festivalu v Talinu. Laponskem provede prostřednictvím diáků cestovatelka Katka Krejřová.

Kino Světozor (Praha) > Ne / 20.6. / 18:30 / Vstupné 130 Kč



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## Animal Rights and Protection – Kala Azar / more information [here](#)



**DOPROVODNÝ PROGRAM 28.DEF PRÁVA A OCHRANA ZVÍŘAT**

**HLAS ZVÍŘAT**

### KALA AZAR

Nizozemí, Řecko / 2020 / 85 min. / Janis Rafa / řecky s českými titulky

Film o poslední službě zvířatům Kala Azar doprovází debata s Hlasem zvířat a Keiřou Hrachovcovou o ochraně zvířat a boji za jejich práva.

**Kino Světozor (Praha) > Ne / 20.6. / 16:00 / Vstupné: 130 Kč**



## Investigation & disinformation – Collective / more information [here](#)



**DOPROVODNÝ PROGRAM 28.DEF INVESTIGACE & DEZINFORMACE**

**LUX CENA DIVÁKŮ NOMINACE**

### KOLEKTIV

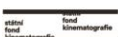
Rumunsko, Lucembursko / 2019 / 109 min. / Alexander Nanau / rumunsky a anglicky s českými titulky

Kolektiv sleduje tým investigativních novinářů odkrývající obrovské podvody v rumunském systému zdravotní péče, které stojí životy nevinné pacienty. Jeden z nejoceňovanějších dokumentů loňského roku, vrhající nekompromisní pohled na vliv investigativní žurnalistiky, doprovází debata s vedoucí Katedry mediálních studií a žurnalistiky Masarykovy univerzity Lenkou Waschkovou Čísařovou.

**Kino Scala (Brno) > So / 19.6. / 20:30 / Vstupné ZDARMA**



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## Alcohol as a way out of the pandemic – Another Round / more information [here](#)



**ONY EVROPSKÉHO FILMU**

**DOPROVODNÝ PROGRAM 28.DEF ALKOHOL JAKO VÝCHODISKO Z PANDEMIE**

**CHLAST**

Dánsko / 2020 / 115 minut / Thomas Vinterberg / dánský s českými titulky

„Pít či nepít?“ Možnou odpověď přináší oscarový snímek dánského režiséra Thomase Vinterberga. Po filmu proběhne debata s režisérem českého snímku Úsměvy smutných mužů, který se zabývá také tématem závislosti na alkoholu, Danem Svátkem, a předním tuzemským odborníkem na drogovou problematiku Jindřichem Vobořilem.

Projekce s debatou je spolupořádána Cenou diváků LUX Evropského parlamentu a European Film Academy.


**Kino Panorama (Boskovice) > St / 23.6. / 19:30 / Vstupné ZDARMA**

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LUX CENA DIVÁKŮ NOMINACE



## Screening for seniors / more information [here](#)



**DEF 28**

**GRUGUIN**

FRANCIE  
REŽIE: EDOUARD DELUC

Výpravnou, ale zároveň meditativní sondu do duše vášnivého a problematického génia Paula Gauguina doprovodí debata s Terezou Kostkovou. Přijďte na speciální projekci určenou seniorům za snížené vstupné. Čeká vás příjemné povídání o filmu, divadle i tanci.

**LUCERNA, PRAHA / PÁ / 18. 6. / 13:30**  
Vstupné pro seniory: 65 Kč

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VR – PSH & Tata Bojs & Hrubá hudba / VR – BREJLANDO: Homeowner Association / VR – For families with big children / more information [here](#)

**VR - STRACH A SNY**

**První krok**  
Vydějte se po stopách výzkumných expedic Apollo a zažijte onen magický „malý krok pro člověka, ale velký krok pro lidstvo“ na vlastní oči. VR dokument, ale i pohádkový příběh o snu, který se stal skutečností.

**Oheň v Černobylu**  
Irina, Jurij a jejich dcera snili o klidném životě v Pripjati. Když ale vybuchla nedaleká jaderná elektrárna, musel Jurij jako požárník nastoupit do první linie. A osud rodiny se ocitl vzhůru nohama.

**Dreamin'Zone**  
Animované zpracování životního příběhu korejské dívky, která se o svých osmých narozeninách rozhodla zjistit, jestli její otec je dosud naživu – naposledy jej přítom drželi v zajetí v nepřátelské Severní Koreji. Překročí dívka kvůli tátovi nechvalně proslulou demilitarizovanou zónu?

**VR - BREJLANDO: SPOLEČENSTVÍ VLASTNÍKŮ**

Populární divadelní hra režiséra Jiřího Havelky a souboru Vosto5 vychází z půdorysu běžné schůze společenství vlastníků bytových jednotek. Každý z vlastníků sleduje své zájmy a schůze se mění v nelibostnou bitvu o moc. Díky VR technologii se nyní můžete i vy ocitnout přímo na jevišti, na dotek všem postavám.

**VR - TATA BOJS & PSH & HRUBÁ HUDBA**

Čtyři klipy od kapely Tata Bojs a jedna od PSH a navíc Hrubá Hudba – tak, jak jste je dosud neviděli. Totiž v imerzivním provedení od studia Brainz.

**Film education for schools** / more information [here](#)

Film screenings and the special event programme took place online at a date and time that the schools chose (morning, afternoon or for “homework”) or in already open cinemas. You could choose any date from June 14 – 29, 2021. For the 2<sup>nd</sup> grade of primary schools and for secondary schools, we offered the movie Charlatan. The accompanying programme was prepared in cooperation with the Institute for the Study of Totalitarian Regimes. The key themes were 1940’s and 1950’s in Czechoslovakia and political processes. Another option was the Romanian movie Uppercase Print. The accompanying programme was prepared in cooperation with the Institute for the Study of Totalitarian Regimes. The key themes were communism, the 1980’s, the secret police and dissent.

**Cinema European House** / more information [here](#)

The cinema European House continued online. The spectators could watch the movie *Alva* by Igor Costa about crime and hiding in the Portuguese wilderness for free from the comfort of their home from June 18 – 20, 2021 thanks to the online stream.



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## CINEMA 2021/ more information [here](#)



**28. DNY EVROPSKÉHO FILMU,  
KANCELÁŘ KREATIVNÍ EVROPA  
MEDIA A DIGITÁLNÍ KINO**

UVÁDĚJÍ:



[eurofilmfest.cz](http://eurofilmfest.cz)



**KINO 2021**

**Seminář pro kinaře, distributory a další filmové profesionály.**  
**17. 6. 2021, 10:00, Kino Přítomnost, Siwecova 1, Praha 3**

Jak kina reagují na prakticky roční uzavření? Jaké mají nové projekty a co plánují pro své diváky? Budou letní kina a autokina hitem letošních prázdnin? Jak se změnila filmová distribuce? Jaké budou v létě podmínky a covid opatření v kinech a na festivalech? Jaké novinky chystá Kreativní Evropa pro kina a distributory v dalším období?

To vše se dozvíte na jedenáctém setkání filmových profesionálů KINO 2021 od Petra Vítka (Digitální kino), Martina Pošty (Asociace provozovatelů kin), Aleše Danielise (Unie filmových distributorů), Petra Veruňka (Asociace českých filmových festivalů), Vladky Chytilové (Kreativní Evropa – MEDIA) a účastníků projektu Nové kino.

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**PROGRAM**

10:00 – 10:30	Snídaně
10:30 – 11:00	Kina v roce covid a #ukazsvojekino
11:00 – 12:00	Nové projekty pro nové diváky
12:00 – 12:30	Oběd
12:30 – 13:00	Změny filmové distribuce a návštěvnost v kinech po jejich otevření
13:00 – 13:30	Rozvolňování covid opatření a restart v kinech
13:30 – 14:00	Filmové festivaly po znovuotevření kin
14:00 – 14:30	Kreativní Evropa MEDIA období 2021-2027, novinky pro kina a distributory
14:30 – 15:00	Diskuse



Účast prosím potvrďte na e-mail: [event@eurofilmfest.cz](mailto:event@eurofilmfest.cz)

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## THE POSTER OF THE 28TH EDITION OF DAYS OF EUROPEAN FILM



# DNY EUROPSKÉHO FILMU

eurofilmfest.cz

16. – 20. 6. 2021

Kina Lucerna, Světozor, Kino Pilotů  
a Přítomnost v Praze

17. – 20. 6. 2021

Kina Art a Minikino v Ostravě

18. – 20. 6. 2021

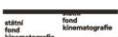
Kina Scala  
a Art v Brně

19. – 23. 6. 2021

Ozvěny v regionech



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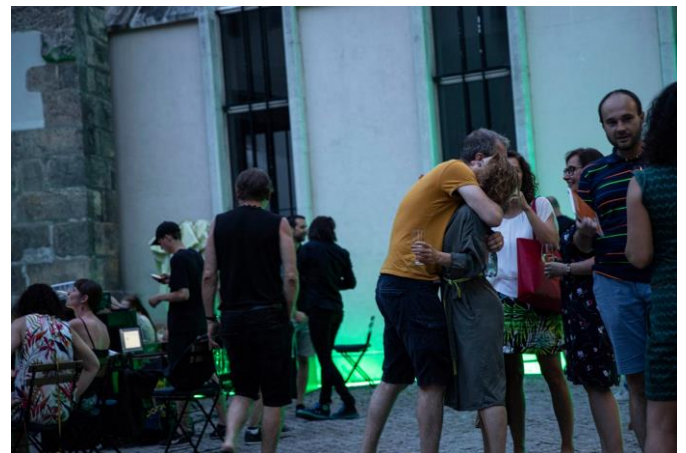


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The entrance fee for individual films at DEF in Prague, Ostrava and Brno was 130 CZK. There was a special senior discount for all regular screenings - 65 CZK + senior screenings in Lucerna. Online screenings cost 80 CZK. The prices of Special events varied, you could find them on the DEF website [here](#). / You could buy tickets online at [www.dnyevropskeho filmu.cz](http://www.dnyevropskeho filmu.cz) through the reservation systems of each [cinema](#) or in the [box offices](#). Tickets could be also reserved per phone or e-mail. / You can find the DEF Catalogue [here](#). / The author of the concept, the graphic design and the jingle of the 28<sup>th</sup> edition of DEF is Marija Petrinjac. / You can find the jingle of the 28<sup>th</sup> edition of DEF [here](#). / The traditional host of the opening ceremony was Lukáš Ruml. / DEF screened 51 films in 108 screenings – 95 in cinemas, 13 online. / The turnout of the 28<sup>th</sup> edition of DEF was over 2000 people.



People were watching live or online this year! Outside – at the screening in the open air cinema Bethlehem cinema, inside – screening in the Lucerna cinema.

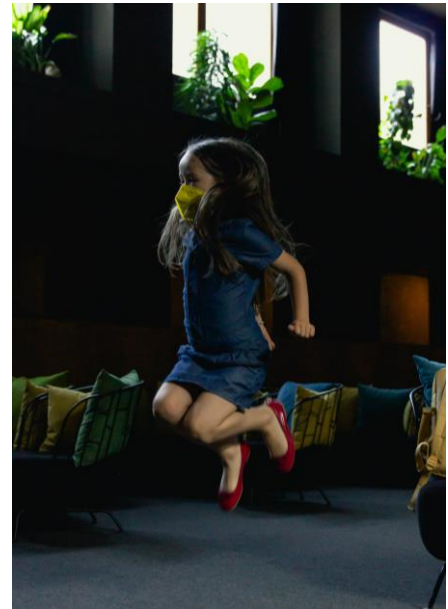


A live spectator in the cinema – you have to take a picture of that! The ambience in the open air cinema Bethlehem Cinema..





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*VR projections for grownups and children in the cinema Přítomnost.*

WEB: [www.eurofilmfest.cz](http://www.eurofilmfest.cz)

FB: [www.facebook.com/DnyEvropskehoFilmu/](https://www.facebook.com/DnyEvropskehoFilmu/)

INSTAGRAM: [www.instagram.com/dnyevropskehofilmu/](https://www.instagram.com/dnyevropskehofilmu/)

**Films illuminate reality, make it brighter, try to explain it sometimes  
and at the same time offer a way to overcome it  
or view it from a higher and broader perspective.**

**That is what we need more than ever today.**

**So let's go to the cinema!**

**We would like to thank all the spectators and partners  
and we are looking forward to the 29<sup>th</sup> edition of Days of European Film!**

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**The Days of European Film can offer their quality programme only thanks to the support of following institutions, organizations and people:**

THE FESTIVAL TOOK PLACE UNDER THE AUSPICES OF THE **CZECH CULTURE MINISTER LUBOMÍR ZAORÁLEK**, THE REPRESENTATION OF THE EUROPEAN COMMISSION IN THE CZECH REPUBLIC, **ZDENĚK HŘIB** – THE LORD MAYOR OF THE CAPITAL CITY OF PRAGUE, **MARKÉTA VAŇKOVÁ** – THE LORD MAYOR OF THE STATUTORY CITY BRNO, **TOMÁŠ MACURA** – THE LORD MAYOR OF THE STATUTORY CITY OSTRAVA, **PETR HEJMA** – THE MAYOR OF THE CITY DISTRICT OF PRAGUE 1, AND **HANA TŘEŠTÍKOVÁ** - COUNCILLOR OF THE CITY OF PRAGUE FOR CULTURE / ORGANISED BY THE EMBASSIES AND CULTURAL INSTITUTES OF EUROPEAN COUNTRIES AND BY THE REPRESENTATION OF THE EUROPEAN COMMISSION IN THE CZECH REPUBLIC / WITH THE SUPPORT OF THE CZECH FILM FUND, THE MINISTRY OF CULTURE OF THE CZECH REPUBLIC, THE CAPITAL CITY OF PRAGUE, THE STATUTORY CITY OF BRNO, THE STATUTORY CITY OF OSTRAVA AND THE CITY DISTRICT OF PRAGUE 1, THE CREATIVE EUROPE MEDIA DESK AND THE EUROPEAN PARLIAMENT

THE MAIN PARTNER IS **RADIO 1** / MEDIA PARTNERS ARE **ČSFD.CZ**, **PROTIŠEDI.CZ**, **OSTRAVAN.CZ**, **INFORMUJI.CZ** AND **EXPATS.CZ** / PARTNERS: **LUXOR**, **GOOUT**, **NEWTON MEDIA**





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All media coverage is gathered for DEF by the partner company NEWTON Media and published on the festival webpage [www.eurofilmfest.cz](http://www.eurofilmfest.cz). All organizing embassies and cultural institutes, main co-organizers and other partner institutions can are given access to it.

We are very grateful to all our loyal partners who have been supporting the festival from the very beginning and we would like to thank our new partners who believe in European film. We can offer quality programme so much appreciated by the audience only thanks to the support of our partners.

On behalf of the team of Days of European Film

Barbora Golatová, Director of DEF

July 2021

