

FINAL REPORT

29TH DAYS OF EUROPEAN FILM

6 – 10 April 2022 / PRAGUE / Lucerna, Světozor and Přítomnost cinemas

7 – 10 April 2022 / OSTRAVA / Etáž, Minikino and Centrum Pant cinemas

8 – 12 April 2022 / BRNO / Scala and Art cinemas

6 – 13 April 2022 / FESTIVAL ECHOES /

Boskovice (Panorama cinema), Havířov (Centrum cinema), Červený Kostelec (Luník cinema), Jablonec nad Nisou (Junior cinema), Hradec Králové (Bio Central cinema), Hodonín (Svět cinema), Vrchlabí (Střelnice cinema), Šumperk (Oko cinema)



Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz

DEF 29



SUPPORTED
BY



MAIN
MEDIA
PARTNER



MEDIA
PARTNERS



PARTNERS



DEF – that is, Days of European Film, offered high-quality, exclusively European films to the audience for the 29th year in a row, specifically in Prague from 6 to 13 April 2022 as well as in Ostrava, Brno and another 8 cities as part of Festival Echoes. The original film festival was transformed into a competition festival this year. The main competition focused on debuts, and in addition to that, the festival offered a competition section of music films. And the closing ceremony of DEF in the Přítomnost cinema in Prague on 13 April culminated with the announcement of the films, which received the BEST FILM DEBUT and BEST MUSIC FILM awards. DEF keeps returning to cinemas every year and, as suggested by this year's visual featuring the Phoenix rising from the ashes, it was at full strength once again!

OPENING OF THE 29TH DEF

On 6 April, DEF was opened by [Miss Viborg](#) - an unconventional Danish comedy about a sixty-year-old lady who roams a small town on her electric scooter, selling opioids. This remarkable story of an offbeat friendship is a masterful debut of Marianne Blicher.



Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz

DEF 29



SUPPORTED BY



MAIN MEDIA PARTNER





Lukáš Ruml, the host, and Søren Kelstrup, the Ambassador of Denmark to the Czech Republic, during the ceremonial opening. / Online greetings from Marianne Blicher, the director of the opening film.



Hana Třeštíková, a member of the Prague 1 City Council, and Barbora Golatová, the DEF director. / Lukáš Ruml, the host, during the ceremonial opening.



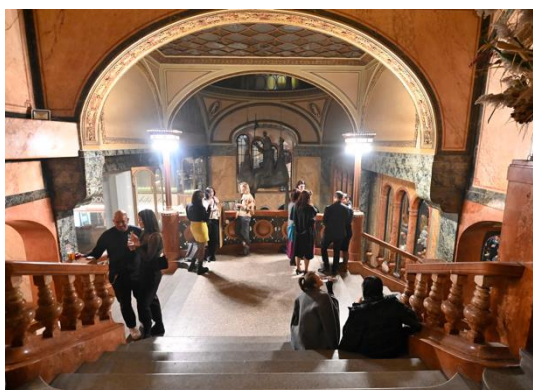
Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz

SUPPORTED
BY



MAIN
MEDIA
PARTNER





The atmosphere in Lucerna, Prague, during the ceremonial opening of DEF.

SUPPORTED BY



MAIN MEDIA PARTNER



Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz

DEF20



FESTIVAL GUESTS AND AMBASSADORS

The screening of *The Velvet Queen*, a nature documentary, was personally attended by **Ben Cristovao** who was interviewed by DEF host Lukáš Rumlana about the possibilities of how to help protect animals and the environment. Selected DEF programme sections were also supported by presenter and gamer **Naomi Adachi**.



*Ben Cristovao during a debate, which was a part of the accompanying event that took place after the screening of *The Velvet Queen*, and Naomi Adachi during the press day.*

The screening of the film *Quo Vadis, Aida?* was followed by a debate of the guests of the Word 21 organisation on the topic of war and migration. **Jiří Pospíšil**, a member of European Parliament, **Yana Leontiyeva** a sociologist, **Bohdan Rajčinec**, a representative of the Ukraine minority, and **Ognjen Grebo**, a representative of the Bosnian minority, were the guests of the debate. The debate was moderated by **Světлана Witowská**. Moreover, the audience in the Ostrava-based Etáž cinema were able to attend the concert of the **Gipsy Milan** band after the screening of the film.



*Guests of the debate, which was a part of the accompanying event titled *Quo Vadis Europe?* in Lucerna, Prague, and the Gipsy Milan band in the Etáž cinema, Ostrava.*

Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz

DEF20



SUPPORTED BY



MAIN MEDIA PARTNER



After the screening of the Danish film *Flee*, **Tom Bílý**, the director of Prague Pride, **Adéla Horáková**, a representative of the initiative We Are Fair, and **Matůš Slamka**, the programming director of the festivals Mezipatra and Prague Pride came to discuss what life is like for LGBTQ+ persons in Europe. The debate was moderated by **Soňa Baranová**. The screening of the film *Cabin* and the presentation of photographic slides from the Svalbard archipelago were attended by **Ondřej Šperka**, **Matěj Štrunc** and, remotely, by a dog named Rudek living in the Svalbard archipelago. The exhibition of photographs from concerts by **Jaroslav Kutheil** and **Milan Říský**, titled Sound of Europe, was attended by both authors. The screening of the film *Poly Styrene* was also attended by music critic **Miloš Hroch**. Producer **Kateřina Černá** came to the cinema for the screening of the film *My Sun Mad*.



Journalist Petra Procházková and producer Kateřina Černá after the screening of My Sun Mad. / Ben Cristovao during the debate after the screening of The Velvet Queen.

Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz

DEF20



SUPPORTED BY



MAIN MEDIA PARTNER





Guests of the debate titled *Queer Europe in Scala, Brno*: Adéla Horáková, a representative of the We Are Fair initiative, Tom Bílý, the director of Prague Pride, Matúš Slamka, the programming director of the festivals Mezipatra and Prague Pride, and host Soňa Baranová.

From among foreign creators, the audience met **Johannes Grenzfurthner**, the director of the film *Masking Threshold*. Actress **Brigita Cmunťová** and director **Viesturs Kairišs** personally presented *The Sign Painter*. Producer **Nazarij Kl'ujev** introduced *The Sailor*.



Johannes Grenzfurthner, the director of *Masking Threshold*, and Viesturs Kairišs, the director of *The Sign Painter*, presented their films in the Světozor cinema.



The opening of the exhibition *Sound of Europe* and the delegation for *The Sign Painter*.

Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz

DEF20



SUPPORTED BY



MAIN MEDIA PARTNER





Johannes Grenzfurthner, the director of Masking Threshold, in the Scala cinema.



The debate held as part of the Queer Europe event in Scala, Brno, about what life is like for LGBTQ+ persons in Europe.



The atmosphere in the Přítomnost cinema after the screening of The Velvet Queen and in the animation workshops.

Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz

DEF20



SUPPORTED BY



MAIN MEDIA PARTNER



CLOSING CEREMONY OF 29TH DEF



eurofilmfest.cz

**ZAKONČENÍ 29. DNŮ EVROPSKÉHO FILMU
PŘEDÁVÁNÍ CEN BEST FILM DEBUT A BEST MUSIC FILM**

ve středu 13. dubna 2022 v 19:00 hodin v kině Přítomnost

**VŠECHNO NEJLEPŠÍ
CHIARO!**

Jonas Carpignano / 2021 / italsky s anglickými a českými titulky.

Empaticky natočený příběh dívky, kterou okolnosti přinutily
rychle dospět, z prostředí fotogenické Kalábrie, kde zločin
a násilí jsou běžnou součástí života.

DJs The Fakes
Dress code / Smart casual

Tato pozvánka platí pro dvě osoby.

Místa si rezervujte co nejdříve,
nejpozději do 12.4.2022 na emailu:
production@eurofilmfest.cz



Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz

DEF 29



SUPPORTED
BY



MAIN
MEDIA
PARTNER



MEDIA
PARTNERS



PARTNERS



On 13 April, the ceremonial closing of the festival in the Přítomnost cinema culminated with the announcement of the films, which received the BEST FILM DEBUT and BEST MUSIC FILM awards. The panel of judges for the main competition of debuts gave the award to the Swedish drama *Clara Sola*. The panel of judges for music films chose the Estonian music portrait *u.Q.* by Ivar Murd. The film awards were received from judges **Tomáš Baldýnský** and **Pavel Turek** by **Margus Ōnapuu**, a producer of *u.Q.*, and by **Ruben De Gheselle**, the author of music for *Clara Sola*.



Tomáš Baldýnský is giving the award for Clara Sola to Ruben De Gheselle, the author of the music. / Ruben De Gheselle with the BEST FILM DEBUT award.



Pavel Turek is giving the award for u.Q. to producer Margus Ōnapuu. / Margus Ōnapuu with the BEST MUSIC FILM award.



Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz

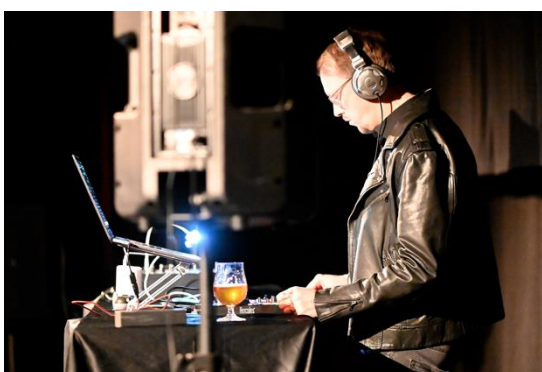
DEF20

SUPPORTED BY



MAIN MEDIA PARTNER





Atmosphere at the ceremonial closing of DEF.

Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz

DEF 20



SUPPORTED BY



MAIN MEDIA PARTNER



COMPETITION SECTION OF DEBUTS AND MUSIC FILMS

This year, for the first time, DEF was a competition festival. The main competition presented the debuts included in the “For the First Time” section, while the second competition focused on music films included in the “Film and Music” section. The audience were able to vote on the films as part of the pan-European LUX Audience Award event. Thus, the ceremonial closing of DEF in the Prague-based Přítomnost cinema held on 13 April culminated with the announcement of the films, which received the **BEST FILM DEBUT** and **BEST MUSIC FILM** awards. The panel of judges for the main competition of debuts, chaired by Tomáš Baldýnský, gave award to the Swedish drama **Clara Sola** by director Nathalie Álvarez Mesén about the journey of a woman through the wilderness of Costa Rica who is trying to set herself free of social and religious conventions. The panel of judges for music films, chaired by Jan P. Muchow, chose **u.Q.**, an unusual Estonian musical portrait by Ivar Murd, highlighting the troubled life of an Estonian adventurer.



The reveal of the awards during the ceremonial opening of DEF – Barbora Golatová, the DEF director, Hana Třeštíková, member of the Prague 1 City Council, and Šimon Šafránek, the DEF programming director.

The **BEST MUSIC FILM** award was handed over by Pavel Turek, a music critic and a cultural editor. *“Together with Tomáš Baldýnský, we agreed that it was a joy to watch all those films, most of which were based on a generational conflict, but all the films in this competition selection were actually about reconciliation of generations through music.”* **On behalf of director Ivar Murd, the award was personally received by producer Margus Ōunapuu** who closed his acceptance speech with the following words: *“The biggest thanks goes to Uku Kuut, the main character of our film, who unfortunately did not live to see the release of the film or this award because he died in 2017, and that says it all.”* Director Ivar Murd

Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz



SUPPORTED
BY



MAIN
MEDIA
PARTNER



MEDIA
PARTNERS



PARTNERS



made an online appearance and said the following message in his video greeting: *"The festival looks absolutely fantastic but, regrettably, I cannot be with you in person because I am just opening a new cinema in Tallinn, from which I am now sending you my regards. I am very happy that our film was successful; this is our first award! We thank you very much!"*

The BEST FILM DEBUT award was handed over by screenwriter and producer Tomáš Baldýnský, the chairman of the five-member panel of judges: *"I would like to thank very much for the selection of films; they were beautiful. They were all debuts but there was absolutely nothing that would give it away. They were very self-confident films, which told difficult stories with effortlessness, as if all of it were easy. Each film provided insight into a somewhat different culture, and it was a powerful experience in this respect, too; almost like when you are on a vacation and learn the ways in which we are different and in which we are the same..."* **On behalf of director Nathalie Álvarez Mesén, the award was accepted by Ruben De Gheselle, the author of the music:** *"I very much appreciate the award and I thank the panel of judges who liked our film, which is so remote from Prague."* Director Nathalie Álvarez Mesén, who was unable to attend the award ceremony in person because she was just in the middle of making another film, sent her greeting: *"It is incredible and I am beyond happy. I thank you very much for this award."*

The main DEF competition presented debuts included in the "For the First Time" section, which disrupt the old ways and wish to have their own voice be heard. The DEF competition programme for the best European debut of the year thus consisted of daring films of the upcoming generation of film-makers.



Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz

DEF2022



SUPPORTED
BY



MAIN
MEDIA
PARTNER



Šimon Šafránek, the DEF's programming director, additionally comments on the selection of films: *"In the competition of European debuts, we screened a total of 9 films, including the opening subversive comedy **Miss Viborg** by Danish director Marianne Blicher. The Belgian film **Rookie** offered unusual relationship solutions. The toxic power of ubiquitous algorithms of social networks was attacked by the Romanian satire **#dogpoopgirl** as well as by the visually liberating Swiss sci-fi **Youth Topia**. Extreme conditions of the human soul were examined by the Irish horror film **You Are Not My Mother** as well as by the Hungarian communist era drama **Erasing Frank** about a musician in the jaws of the totalitarian machinery. The film had won acclaim at the Venice Film Festival. No less than three competition films examined a departure from rationalism and a shift towards esotericism: Traditional art of healing played a role in the film **Holy Emy** about girls from a Philippine community in Athens, Greece, directed by Araceli Lemos. This film won special recognition in the competition of debuts at the festival in Locarno. Mysticism found its place here, too: Chema Garcia Ibarra made the film **The Sacred Spirit** about a society of ufologists whose esteemed chairman died and left behind a bold plan as his legacy. This film also won special recognition in Locarno, specifically in the main competition. And for the third time: the Swedish drama **Clara Sola** by director Nathalie Álvarez Mesén takes place in a remote village in Costa Rica, where a 36-year-old Clara embarks on a journey to set herself free of social and religious conventions and to claim her sexuality and new-found powers. Among other things, this film had competed for Golden Camera in Cannes and received our BEST FILM DEBUT award."*



NATHALIE ÁLVAREZ MESÉN
CLARA SOLA

Tones and melodies set the rhythm in the second competition section titled "Film and Music", which was focused on avant-garde, documentaries and live action films where music plays the lead role.

SUPPORTED
BY



MAIN
MEDIA
PARTNER



Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz





84 DNÍ
LOVELY BOY
MASKOVACÍ PRÁH
POLY STYRENE
PŘÍZRAK: PŘÍČETNOST, ŠÍLENSTVÍ A RODINA
U.Q.

Šimon Šafránek, the DEF's programming director, adds: "In an international premiere, we presented an avant-garde musical search for the legacy of one's own parents in **Spectre: Sanity, Madness & the Family**. French music producer Para One debuts as a director of this film. Limits of sounds were challenged by Johannes Grenzfurthner in a claustrophobic horror film **Masking Threshold**. Live action films were also represented by the trap delirium **Lovely Boy** by Francesco Lettieri, which already captured interest at the festival in Venice. The programme also included several unusual musical portraits: **Poly Styrene** is the story of the first non-white British female punk singer-songwriter; the film was directed by her daughter Celeste Bell. The film **From the 84 Days** then reflects on the creative spirit during the Covid pandemic, with director Philipp Hartmann following Bolivian musicians who were stranded in Germany for three months due to a lockdown. The winner of the BEST MUSIC FILM award was **u.Q.** by Ivar Murd, which shows the troubled life of Estonian adventurer Uku Kuut who performed in a duo with his mother."



IVAR MURD
U.Q.

Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz



SUPPORTED
BY



MAIN
MEDIA
PARTNER



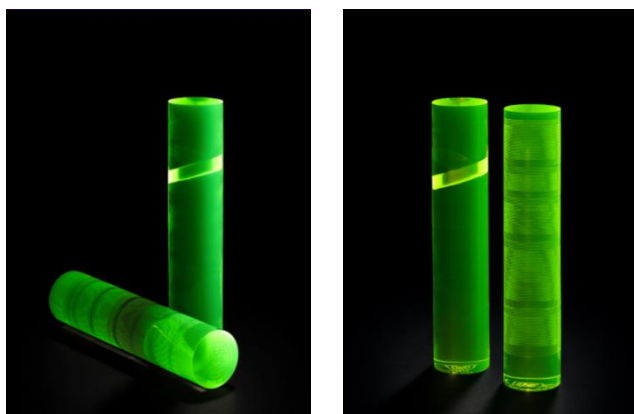
MEDIA
PARTNERS



PARTNERS



AWARDS / The film awards were authored by Zdeněk Vacek. Glass cylinders decorated with engraving and sanding were cast from uranium crystal. Photo: Václav Jirásek



BEST FILM DEBUT / The prominent mark ground into the smooth cylinder symbolises the author's "first notch". The first notch on the belt. The first imprint. A high-quality work leaves its mark.



BEST MUSIC FILM / With its engraved line, the award for an experimental music film refers to vinyl records and to the experimental era when sound was recorded in a material in an analogue manner.

PANEL OF JUDGES / In the main competition of debuts and in the competition of musical films, decisions were made by a five-member panel of judges and a three-member panel of judges, respectively. The chairman of the panel of judges for the competition of debuts was **Tomáš Baldýnský**, a Czech film critic, actor, producer, screenwriter and script editor. This panel of judges also included producer **Kristina Hejduková**, film critic **Marta Balaga**, Irish director and writer **Mike Ahern** and Czechoslovakian Film Database founder **Martin Pomothy**.

Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz

DEF20



SUPPORTED
BY



MAIN
MEDIA
PARTNER



MEDIA
PARTNERS



PARTNERS





The panel of judges for the Film and Music competition section was chaired by **Jan P. Muchow**, a Czech musician, composer, music producer and a member of the bands Ecstasy of Saint Theresa and Umakart. The other members of the panel of judges were **Veronika Donutková**, a Slovak cinematographer and a versatile artist, and **Pavel Turek**, a music critic and a cultural editor.



You can find detailed information on the members of the panels of judges [here](#).

You can find the complete list of competing films [here](#).

The audience will be able to vote on the 2022 LUX Audience Award as part of the pan-European LUX Audience Award event until 25 May [here](#).

Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz



SUPPORTED
BY



MAIN
MEDIA
PARTNER



PROGRAMME SECTIONS

The 29th DEF screened films, which would not otherwise have found their way to Czech cinemas. In a total of 6 programme sections covering a broad range of topics, DEF presented distinctive debuts, award-winning films from prestigious festivals, animated films, films for a younger audience and families with children as well as documentaries and films by old



Stars / These films received awards at renowned festivals, were made by world-renowned creators and feature celebrities of European cinema. A selection of contemporary films nobody should miss out on.

Šimon Šafránek, the DEF's programming director: "As Czech pre-*premieres*, we screened the period drama **The Sign Painter** (8Heads Productions in collaboration with Klara Khine Distribution) by Viesturs Kairišs about a painter of signs in a city where historical events take place; the cheerful French musical comedy **Tralala** (Film Europe) starring Mathieu Amalric; as well as the adaptation of a novel by Honoré de Balzac **Lost Illusions** (Film Europe) directed by Xavier Giannoli, which triumphed at this year's French César Awards. Within the Stars section, we also presented three films nominated for the Lux award. The animated refugee drama **Flee** (Film Europe) by Jonas Poher Rasmussen had received the European Film Awards in both documentary and animated film categories. The main award at the same ceremony had been received by a reflection on the Srebrenica massacre **Quo Vadis, Aida?** (Aerofilms) made by Jasmila Žbanić, a renowned film-maker. In **Great Freedom**, director Sebastian Meise shows a man who is repeatedly imprisoned for homosexuality in post-war Germany. The film received the Jury Prize in Cannes in the Un certain regard section."

Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz

DEF 29



SUPPORTED
BY



MAIN
MEDIA
PARTNER



MEDIA
PARTNERS



PARTNERS



POPRVÉ



For the First Time – competition of debuts / They disrupt the old ways and wish to have their own voice be heard. The DEF competition programme for The Best European Debut of the Year award consisted of daring films of the upcoming generation of film-makers.

Šimon Šafránek, the DEF's programming director: *"In the competition of European debuts, we screened a total of 9 films, including the opening subversive comedy **Miss Viborg** by Danish director Marianne Blicher. Unusual relationship solutions were also offered by the Belgian film **Rookie** about a motorcycle racer who tries to impart his racing skills to his nephew. The toxic power of ubiquitous algorithms of social networks was attacked by the Romanian satire **#dogpoopgirl** as well as by the visually liberating Swiss sci-fi **Youth Topia**. Extreme conditions of the human soul were examined by the Irish horror film **You Are Not My Mother** as well as by the Hungarian communist era drama **Erasing Frank** about a musician in the jaws of the totalitarian machinery. The film won acclaim at the Venice Film Festival. No less than three competition films examined a departure from rationalism and a shift towards esotericism: the Swedish drama **Clara Sola** about a female healer in wilderness in Costa Rica. This film by director Nathalie Álvarez Mesén competed for Golden Camera in Cannes. Traditional art of healing also plays a role in the film **Holy Emy** about girls from a Philippine community in Athens, Greece, directed by Araceli Lemos. This film won special recognition in the competition of debuts at the festival in Locarno. And about mysticism for the third time: Chema Garcia Ibarra made the film **The Sacred Spirit** about a society of ufologists whose esteemed chairman died and left behind a bold plan as his legacy. This film also won special recognition in Locarno, specifically in the main competition."*

Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz

DEF20



SUPPORTED
BY



MAIN
MEDIA
PARTNER



FILM A HUDBA



Film & Music – competition of music films / Tones and melodies set the rhythm in the competition section focused on avant-garde, documentaries and live action films where music plays the lead role.

Šimon Šafránek, the DEF's programming director: *"Film and Music is a traditional section of DEF and this year, it was also a competition section. In an international premiere, we presented an avant-garde musical search for the legacy of one's own parents in **Spectre: Sanity, Madness & the Family**. French music producer Para One debuts as a director of this film. Limits of sounds are challenged by Johannes Grenzfurthner in a claustrophobic horror film **Masking Threshold**. Live action films were also represented by the trap delirium **Lovely Boy** by Francesco Lettieri, which had already captured interest at the festival in Venice. The programme also included several unusual musical portraits: **u.Q.** by Ivar Murd, which shows the troubled life of Estonian adventurer Uku Kuut who performed in a duo with his mother. **Poly Styrene** is the story of the first non-white British female punk singer-songwriter; the film was directed by her daughter Celeste Bell. The film **From the 84 Days** then reflects on the creative spirit during the Covid pandemic, with director Philipp Hartmann following Bolivian musicians who were stranded in Germany for three months due to a lockdown."*

BEZ RODIČŮ



To the Point: No Parents / First loves, fears and the magical power of friendship. Films focusing on the present-day lives of children and adolescents. This is a traditional section made in collaboration with the Representation of the European Commission in the Czech Republic as part of the [European Year of Youth](#).

Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz

DEF20



SUPPORTED
BY



MAIN
MEDIA
PARTNER



Šimon Šafránek, the DEF's programming director: *"Coming of age, sports and music. This was the theme of this section, which deliberately focuses on stories for adolescents and children. Debating director Sarah Blasskiewitz depicts the struggle of step-sisters with racism in Leipzig in the film **Precious Ivie**, in which she relies on fantastic actress Lorna Ishema who received Lola, a German film award, for her performance. Chiara from the drama **A Chiara** (Aerofilms) by Jonas Carpignano is also an adolescent girl who must grow up quickly. We screened the film in a Czech pre-premiere. The pre-premiere of **Leave No Traces** (Aerofilms) by Jan P. Matuszyński showed a boy's perspective of coming of age in troubled times. The events of this film take place in 1983 when young Jurek becomes the enemy of the Polish totalitarian regime overnight. A taste of rebellion is present in the life story of a phenomenal skateboarder shown in the film **The Scars of Ali Boulala** directed by Max Eriksson. Czech cinema was represented by award-winning animated films **My Sun Mad** (Aerofilms) by Michaela Pavlátová about the trials and tribulations of a Czech woman in Kabul and **Even Mice Belong in Heaven** (CinemArt) by Denisa Grimmová and Jan Bubeníček, which had received a Czech Lion award for an animated film and in addition to that, it can boast of the following awards: Anifilm 2021 – Audience Award, Jury's Special Recognition; 2021 Shanghai IFF – Best Animated Film; 2021 SCHLINGEL IFF for Children and Young Audience – Animated Feature Film Award, Club of Festivals Junior Award."* The musical framework of the section was provided by 6 episodes from the documentary series **RapStory** (Czech Television) by Šimon Šafránek about the evolution of Czech rap.

NADĚJE JE



There's a Hope / A programme focused on films, which search for life in harmony with nature and prompt questions regarding sustainability and environmentalism.

Šimon Šafránek, the DEF's programming director: *"Music is also important in this section focusing on Nature. In their meditative film **The Velvet Queen**, directors Marie Amiguet and Vincent Munier follow two photographers who track a legendary beast. Original score for the film was composed by Nick Cave and Warren Ellis. **Songs for a Fox** by Kristijonas*

Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz

DEF20



SUPPORTED
BY



MAIN
MEDIA
PARTNER



*Vildziunas tell a story about a musician who retreats into wilderness where he succumbs to lucid dreaming. Untamed nature awakens vicious passions in people, as the divorced main character finds out in the drama **The Cabin** about travels around the Svalbard archipelago by debuting Jean-Louis Schuller, or as the diverse group of men trapped by a snow storm in a mountain cabin find out in the loose adaptation of the theatre play **January** by director Andrey Paounov. Specific relationships with their surrounding environments are cultivated by the old sailor who is unable to sail in **The Sailor** by director Lucie Kašová or the former taxi driver in the fragile portrait **Jack's Ride** by Susan Nobre. Willemiek Kluijfhout is looking for balance between the worlds of nature and people in the documentary **The Taste of Desire**, which concentrates on an oyster – whether as a rare animal or as a general symbol of desire.”*

CHLADNÁ KREV



MEDIA – Cold Blood / Horror, fantasy, blood and bizarreness. This was the theme of a collection of older but nonetheless still exciting and thrilling film stories, which DEF presented in the MEDIA – Cold Blood section. The section offered a selection of films, which were supported by the Creative Europe MEDIA programme. The Czech Creative Europe Desk – MEDIA is a partner of this section.

Šimon Šafránek, the DEF's programming director: *“On a large screen, we presented the magical Oscar-winning **Pan's Labyrinth** by Guillermo del Toro about a girl who escapes from a present war to a fantastical but no less dangerous labyrinth. Echoes of war could also be heard in the sci-fi **Iron Sky** about a Nazi fortress on the dark side of the Moon by Timo Vuorensola. The programme also included the thriller **Thelma** about forbidden love, directed by Joachim Trier who is currently having a great success with the comedy *The Worst Person in the World*. The tension is also thick in the psycho-thriller **The Guilty** by director Gustav Möller where an ex-policeman races against time to rescue a kidnapped woman. The Nordic dominance is crowned by the comedy **Small Town Killers** by Ole Bornedal about how hiring a Russian hitman is cheaper than getting divorced.”*

Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz

DEF20



SUPPORTED
BY



MAIN
MEDIA
PARTNER



MEDIA
PARTNERS



expats.cz

ostravan.cz
Interní webový portál pro kulturu a umění

i informuji.cz
Informační centrum pro kulturu a umění

PARTNERS



Creative Europe is an EU programme designed to support cultural and creative industries. The parts it consists of are MEDIA, Culture and an interdisciplinary part. The MEDIA part supports European cinema and the audio-visual industry.

"After the difficult period of the pandemic, culture awakens into a different world where new challenges await. One of them will also be access to financing. In this respect, support is offered by the European Union, which prepared an ambitious plan to support the revival of Europe in response to the pandemic. This plan includes support for the cultural sector to be provided through the Creative Europe programme. This programme has already been running since 2021 with a record-high seven-year budget amounting to 2.4 billion EUR, which represents an increase by 64% as compared to the previous period. I believe that this support, too, will help ensure that cultural institutions of all kinds can not only restore their operation after a two-year downturn but can also regain their position in the life of a free civil society. On the background of the barbarities happening mere few hundred kilometres from us, it is more important than ever," added Dana Kovaříková, the Head of the European Commission Representation in the Czech Republic.

Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz

DEF20



SUPPORTED
BY



MAIN
MEDIA
PARTNER



MEDIA
PARTNERS



PARTNERS



ACCOMPANYING PROGRAMME

You can find complete information on the entire DEF's accompanying programme [here](https://eurofilmfest.cz).

THE VELVET QUEEN

The film [The Velvet Queen](#) and a debate about the protection of animals and environmentalism with Ben Cristovao



eurofilmfest.cz

PLYŠOVÁ KRÁLOVNA

Francie / 2021 / 92 minut
Režie: Marie Amiguet, Vincent Munier
francouzsky s anglickými a českými titulky



SNĚŽNÝ LEVHART



9. 4. v 19:00, kino Přítomnost, Praha
9. 4. v 19:00, Bio Central, Hradec Králové

Dva muži v Tibetu pátrají po stopách legendární šelmy, ale i po smyslu vlastního života. Přírodopisný dokument s původní hudbou Nicka Cavea a Warrena Ellise. Po filmu následuje rozhovor Lukáše Rumlény s Benem Cristovao, který je aktivním veganem a zastáncem práv zvířat o možnostech, jak přispět k ochraně zvířat a přírody. Debata se uskuteční v pražské Přítomnosti a současně se bude živě streamovat do on-line světa a do královéhradeckého kina Bio Central.

QUO VADIS, EUROPA?

The film [Quo Vadis, Aida?](#) and a debate about war and migration



eurofilmfest.cz

DOPROVODNÝ PROGRAM

8.4. 18:00, Kino Lucerna, Praha vstup volný
8.4. 18:00, Kino Etáž, Ostrava vstup volný
20:00 Beseda on-line na YouTube a Facebooku



QUO VADIS, EUROPA?



Po filmu Quo Vadis, Aida? následuje debata na téma války a migrace, která proběhne v pražském Kině Lucerna a zároveň se bude živě streamovat do on-line světa a do ostravského Kina Etáž, kde navíc na diváky po filmu čeká koncert kapely Gipsy Milan. Hosty besedy jsou zástupci ukrajinské menšiny Bohdan Rajčinec a bosenská menšina Ognjen Grebo. Moderátorkou besedy je Světlana Witowská. Projekce s debatou je spolupořádána Cenou diváků LUX Evropského parlamentu a European Film Academy.

Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz

DEF 29



SUPPORTED BY



MAIN MEDIA PARTNER



QUEER EUROPE

Two cinemas, two films, one debate, one topic



DOPROVODNÝ PROGRAM



QUEER EUROPE




11.4. 20:30, Kino Scala, Brno vstup volný
11.4. 20:00, Kino Panorama, Boskovice vstup volný
22:00 On-line na YouTube a Facebooku

Dva filmy ve dvou kinech v jeden čas, jedno velké společné evropské téma, jedna on-line beseda. Pondělí 11. dubna bude patřit LGBTQ+ komunitě a jejím tématům. O tom, jak se žije LGBTQ+ lidem v Evropě přijdou debatovat po projekci dánského filmu Utěct do brněnského kina Scala ředitel Prague Pride Tom Bílý, zástupkyně iniciativy Jsme fér Adéla Horáková a dramaturg festivalů Mezipatra a Prague Pride Matúš Slamka. Beseda se bude živě streamovat do on-line světa a do boskovického kina Panorama, kde před ní diváci uvidí německý film Velká svoboda. Projekce s debatou je spolupřádána Cenou diváků LUX Evropského parlamentu a European Film Academy.

Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz

DEF 29

PHOTOGRAPHIC SLIDES

The film *The Cabin* and presentation of photographic slides from the Svalberg archipelago



DIÁKY

CHATA

Lucembursko / 2021 / 76 minut
Režie: Jean-Louis Schuller / anglicky s českými titulky



10. 4. v 16:00, Kino Světozor, Praha
Vstupné za film a diáky 130 Kč

Láká vás dobrodružství v Severním ledovém oceánu, daleko za polárním kruhem? Přijďte si po filmu poslechnout, jak si dva mladí dobrodruzi s puškou a vypůjčeným psem Rudekem počínali na Špicberkách, když se pokoušeli po souši dojít do opuštěného ruského města Pyramiden. Podařilo se jim zdolat ledovce, přebrodit řeku a vyhnout se ledním medvědům? Odpověď zní: „NE“.



SUPPORTED BY



MAIN MEDIA PARTNER



The film [Even Mice Belong in Heaven](#) and a workshop for families with children

9 April / 15:00 / Přítomnost cinema in Prague and 10 April / 15:00 / Centrum Pant in Ostrava



ANIMAČNÍ DÍLNA

Free Cinema

MYŠI PATŘÍ DO NEBE

ČR, Francie, Polsko, Slovensko / 2021 / 87 minut
Režie: Denisa Grimmová, Jan Bubeníček / česky s anglickými titulky



9.4. v 15:00, kino Přítomnost, Praha
Vstupné pro děti za film a workshop 200 Kč
Cena jen za film 130 Kč

Po nádherném animáku *Myši patří do nebe* si mohou malí umělci vyzkoušet řadu animačních technik a vytvořit svůj vlastní animovaný film! Děti od 5 let provede animační dílnou zkušený lektor organizace Free Cinema.

WORKSHOP DJ

The screening of the film *Spectre: Sanity, Madness & the Family* and a workshop for DJs

9 April / 18:00 / Centrum Pant in Ostrava

[Spectre: Sanity, Madness & the Family](#) / An avant-garde search for the legacy of one's own parents, which takes place in a world of sounds, noises and musical inspirations from all over the world. **The film was followed by a workshop in the Ostrava-based Centrum Pant**, during which DJ NECROZ and DJ LÁSKA taught the participants the secrets of mixing and DJing. The DEF's accompanying programmes **Animation Workshop** as well **Workshop DJ** in Centrum Pant were a part of the multi-genre festival Faces of Europe. More on this event at www.tvareevropy.cz.

Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz

DEF 29



SUPPORTED BY



MAIN MEDIA PARTNER



SOUND OF EUROPE EXHIBITION

Exhibition of photographs from concerts by Jaroslav Kutheil and Milan Říský

Irish U2, German Rammstein, English Depeche Mode, Norwegian Kvelertak, Swedish Ghost, Polish Behemoth and other world-renowned European bands were presented at the April exhibition put together by concert photographers Milan Říský and Jaroslav Kutheil, titled Sound of Europe, that was held in the Lucerna Café in Prague on the occasion of the Days of European Film festival (DEF). The photographs were taken in recent years on stages not only in the Czech Republic but also in neighbouring countries during large prestigious festivals as well as club concerts in intimate settings. The exhibition was opened on the premises of the Lucerna Café in the presence of both authors on Friday 8 April at 19:00. The photographs were musically complemented by a playlist on Spotify, YouTube and Apple Music.



eurofilmfest.cz



SOUND OF EUROPE

VÝSTAVA KONCERTNÍCH FOTOGRAFIÍ
JAROSLAVA KUTHEILA A MILANA ŘÍSKÉHO

2. – 29. 4. 2022
KAVÁRNA KINA LUCERNA
(Vodičkova 36, Praha 1)
VERNISÁŽ VÝSTAVY 8. 4. 2022 v 19:00
VSTUP VOLNÝ

Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz



SUPPORTED
BY



MAIN
MEDIA
PARTNER



SCREENINGS FOR SEÑORS AND SEÑORITAS

Adaptation of the novel *Lost Illusions* by Honoré de Balzac

8 April / 13:30 / Lucerna cinema in Praha / *Lost Illusions*

8 April / 14:00 / Bio Central in Hradec Králové / *Tralala*

A special afternoon screening for seniors for a reduced ticket price of CZK 65. In Prague, they were able to see the beautiful French historical epic film *Lost Illusions* starring Benjamin Voisin, Cécile de France and Gérard Depardieu. The film is an adaptation of the famous novel by Honoré de Balzac. In Hradec Králové, DEF presented a musical comedy about a travelling singer and songwriter titled *Tralala* starring Mélanie Thierry, Mathieu Amalric and Josiane Balasko...

SCREENINGS FOR SCHOOLS

Film educational programmes for secondary schools and for elementary and middle schools

Every year, DEF prepares special educational programmes for schools. There were 3 films chosen from this year's festival films and they were combined with a suitable educational programme based on a relevant theme, which expanded the students' knowledge of the given theme that was appropriate for their age. School screenings took place in all festival cities; the accompanying programme took place predominantly in Prague or online. It was also possible to order a film without the accompanying programme.

FOR ELEMENTARY SCHOOLS: *Even Mice Belong in Heaven*

The little mouse Šupito likes to keep convincing everyone that she is the most courageous mouse in the whole wide world and is not afraid of absolutely anything. But the opposite is true.

Accompanying programme: workshop on the basics of animation

FOR SECONDARY SCHOOLS: *Erasing Frank*

The year is 1983 and the place is Budapest in the communist era. Frank sings in a banned punk band and the regime takes all the steps to silence him. **Accompanying programme:** The Institute for the Study of Totalitarian Regimes prepared a 90-minute educational programme for students, which was available online for free. Students got a general idea what a political trial meant and expanded their knowledge of what had been happening in the society in Czechoslovakia in the 1980s.

FOR MIDDLE SCHOOLS AND SECONDARY SCHOOLS: *Precious Ivie*

Step-sisters in Leipzig struggle with racism and with the search for their identities.

Accompanying programme: A narrated walk on the topic of racially motivated violence in the Czech Republic

Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz



SUPPORTED
BY



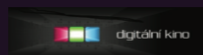
MAIN
MEDIA
PARTNER



CINEMA 2022 / A workshop for cinema operators, distributors and other film professionals



Kancelář
Kreativní Evropa
MEDIA



KINO 2022

SEMINÁŘ PRO KINAŘE, DISTRIBUTORY A DALŠÍ FILMOVÉ PROFESIONÁLY
8. 4. 2022, 10:00, KINO PŘÍTOMNOST, SIWIECOVA 1, PRAHA 3

Co se odehrálo v kinech v komplikovaném roce 2021? Jak pandemie změnila divácké návyky? Ovlivňují VOD služby dramaturgii kin? Jak vůbec kina filmy vybírají? Vráť se do kina ti stejní diváci ve stejných počtech?

To vše se dozvíte na dvanáctém setkání filmových profesionálů KINO 2022 od Petra Vítka (Digitální kino), Jaroslava Pecky (Unie filmových distributorů), Martina Pošty (Asociace provozovatelů kin), Pavla Bednařika (Filmová výchova), Vladky Chytilové (Kreativní Evropa - MEDIA), Martina Pomothyho (ČSFD.CZ), Mikea Aherna a účastníků projektu Nové kino.

PROGRAM

10:00 – 10:30	Snídaně
10:30 – 11:30	Zahájení Nového kina 2022-2023
11:30 – 11:50	Návštěvnost a statistiky
11:50 – 12:20	Jak vypadal rok 2021 z pohledu kinaře
12:20 – 12:40	Filmová výchova v kinech
12:40 – 13:00	Fond kinematografie výzva pro kina
13:00 – 13:30	Oběd
13:30 – 14:00	Vše co jste chtěli vědět o ČSFD.cz a báli jste se zeptat
14:00 – 14:30	Žánrový evropský film
14:30 – 15:00	Kreativní Evropa MEDIA

Účast prosím potvrďte na e-mail:
barbora@eurofilmfest.cz



Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz



SUPPORTED
BY



MAIN
MEDIA
PARTNER



MEDIA
PARTNERS



expats.cz

ostravan.cz
Interníový deník pro kulturu a umění

i informuji.cz
Informační centrum pro občany

PARTNERS



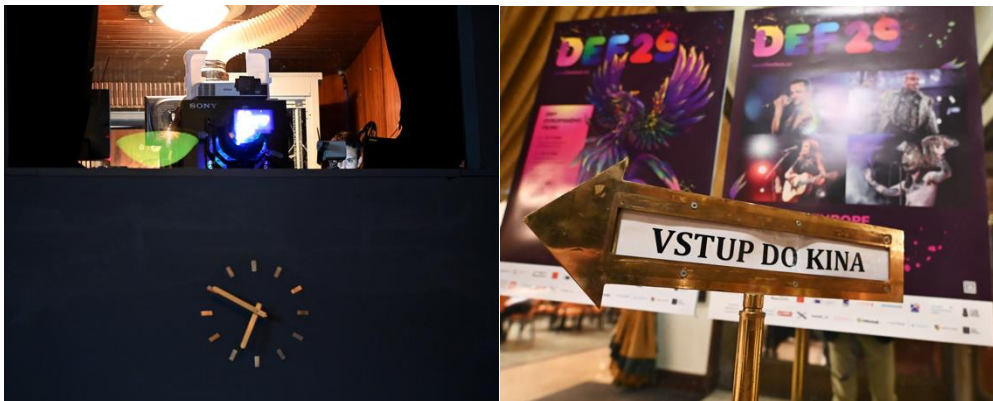


CINEMA ONLINE

Once again, DEF was also online! All films were available on the SupremeXP platform during the period of the festival from 6 to 13 April. The price of viewing was CZK 80.

The price of the tickets to DEF screenings in Prague, Ostrava and Brno was CZK 130. The ticket price for seniors for all normal screenings was CZK 65. Online screening was offered by DEF for CZK 80. Ticket prices for the accompanying programme varied. Tickets could also be purchased online at www.dnyevropskehofilmu.cz, through the booking systems of cinemas or at the cinemas' box offices. Tickets could also be booked over the telephone or by e-mail. The audience were able to find more information on how to purchase tickets [here](#).

The DEF catalogue was available online. Marija Petrinjac is the author of the concept, graphic design and trailer of the 29th annual edition of DEF. The film awards were authored by Zdeněk Vacek. In keeping with the tradition, Lukáš Rumlana was the host of the opening and closing ceremonies. / DEF screened a total of 40 films in a total of 114 screenings – 101 in cinemas and 13 online. / The total number of attendees to the 29th DEF exceeded 5,000 viewers.



This year's DEF visual featured the mythical bird Phoenix, a symbol of rebirth and renewal in the mythologies of many nations. It brings the hope of a new beginning and an almost mystical awareness of the unity of destruction and creation. Originally, it was only supposed to lift DEF from the ashes of lockdowns and quarantines but now it acquired many more meanings. But let us perceive, above all, its colourful beauty and its will to fly ever higher.

Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz

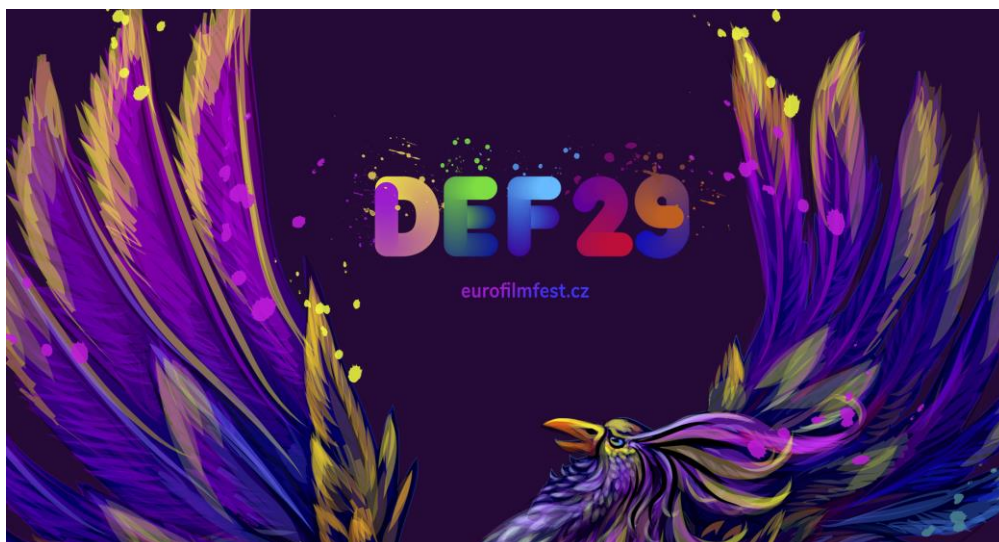


SUPPORTED
BY



MAIN
MEDIA
PARTNER





Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz



DEF TOOK PLACE UNDER THE AUSPICES OF: MARTIN BAXA – THE CZECH CULTURE MINISTER, DANA KOVAŘÍKOVÁ – THE HEAD OF THE EUROPEAN COMMISSION REPRESENTATION IN THE CZECH REPUBLIC, ZDENĚK HŘIB – THE LORD MAYOR OF THE CAPITAL CITY OF PRAGUE, MARKÉTA VAŇKOVÁ – THE LORD MAYOR OF THE STATUTORY CITY OF BRNO, TOMÁŠ MACURA – THE LORD MAYOR OF THE STATUTORY CITY OF OSTRAVA, AND PETR HEJMA – THE MAYOR OF THE CITY DISTRICT OF PRAGUE 1 / **ORGANISED BY:** THE EMBASSIES AND CULTURAL INSTITUTES OF EUROPEAN COUNTRIES AND THE REPRESENTATION OF THE EUROPEAN COMMISSION IN THE CZECH REPUBLIC / **WITH THE FINANCIAL SUPPORT OF:** THE MINISTRY OF CULTURE OF THE CZECH REPUBLIC, THE CZECH FILM FUND, THE CAPITAL CITY OF PRAGUE, THE STATUTORY CITY OF BRNO, THE STATUTORY CITY OF OSTRAVA, THE CITY DISTRICT OF PRAGUE 1, CREATIVE EUROPE DESK – MEDIA, AND THE EUROPEAN PARLIAMENT

THE MAIN MEDIA PARTNER: RADIO 1 / **MEDIA PARTNERS:** ČSFD.CZ, PROTIŠEDI.CZ, EXPATS.CZ, OSTRAVAN.CZ, AND INFORMUJI.CZ / **PARTNERS:** GOOUT, NEWTON MEDIA, AND UNIVERSITY OF CREATIVE COMMUNICATION / **PRODUCER:** EUROFILMFEST S. R. O.

www.dnyevropskehofilmu.cz / [Facebook](#) / [Instagram](#) / [YouTube](#)

SUPPORTED
BY



MAIN
MEDIA
PARTNER



MEDIA
PARTNERS



PARTNERS



The reports on the festival in the media are collected for DEF by the partner company NEWTON Media and are published on the festival's website at www.dnyevropskehofilmu.cz and are offered for reference to all the organising embassies and cultural institutes, main co-organisers and other partner institutions.

We highly value the many-year collaboration with our loyal partners who have supported the festival significantly from its very beginning and we are also grateful to our new partners who trust European film. It is only thanks to the support of these partners that we are able to offer a high-quality programme, which is then appreciated by the audience in Czech cinemas.

On behalf DEF's team



Barbora Golatová, DEF Director

May 2022

Parléřova 17, 169 00 Prague 6
info@eurofilmfest.cz
eurofilmfest.cz

DEF20



SUPPORTED
BY



MAIN
MEDIA
PARTNER



MEDIA
PARTNERS



PARTNERS

